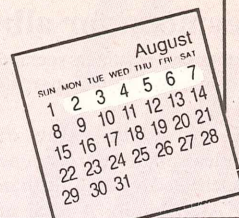


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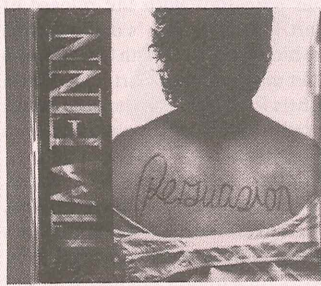
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Volume 58 No. 4

Week Ending August 7, 1993



## HIT PICK



**PERSUASION**  
Tim Finn  
Capitol

**BIG HITS**

**RAIN**  
Madonna

**MAN ON A MISSION**  
Hemingway Corner  
**WILL YOU BE THERE**  
Michael Jackson

**KILLER/PAPA WAS A ROLLING STONE**  
George Michael

**IF**  
Janet Jackson  
**TOMORROW'S GIRLS**  
Donald Fagen

**WEAK**  
SWV

**IF I HAD NO LOOT**  
Tony Toni Tone

**STUCK IN THE 90'S**  
Moxy Frúvous

**HEALING POWER OF LOVE**  
Dan Hill

**WHAT IF I CAME KNOCKING**  
John Mellencamp

**I'LL SLEEP WHEN I'M DEAD**  
Bon Jovi

**OCHIGEAS**  
Roch Voisine

**CAN YOU FORGIVE HER**  
Pet Shop Boys

**THE RIVER**  
The Tea Party

**SWEAT (A La La La La Long)**  
Inner Circle

## HIT ADDS

**RIVER OF DREAMS**  
Billy Joel

**WHEN I FALL IN LOVE**  
Celine Dion/Clive Griffin

**THE WAYS OF THE WIND**  
PM Dawn

**PLUSH**  
Stone Temple Pilots

**ONE LAST CRY**  
Brian McKnight

**WILL YOU LOVE ME IN THE MORNING**  
Sam Mollison

**R U SEXIN' ME**  
West End Girls

## ALBUM ADDS

**MOXY FRÚVOUS**  
Bargainville

**TAYLOR DAYNE**  
Soul Dancing

**ONYX**  
Bacdafucup

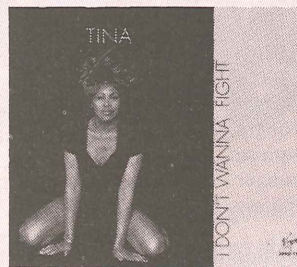
**4 NON BLONDES**  
Bigger, Better, Faster, More!

**POETIC JUSTICE SOUNDTRACK**  
Various Artists

**GEORGE THOROGOOD**  
Haircut

**THE TEA PARTY**  
Splendor Solis

## No. 1 HIT



**I DON'T WANNA FIGHT**  
Tina Turner  
Virgin

**BIG ALBUMS**

**BARBRA STREISAND**  
Back To Broadway  
**SLEEPLESS IN SEATTLE**  
Soundtrack

**UB40**  
Promises And Lies  
**STONE TEMPLE PILOTS**  
Core

**SWV**  
It's About Time

**H-TOWN**  
Fever For Da Flavor

**BIG TIME**

Tom Berry's key to success is keeping his Alert label lean and aggressively tough, a formula that worked for Kim Mitchell, and is expected to shape the future for the Breit Brothers.  
- Page 7

## COUNTRY ADDS

**AIN'T GOING DOWN (Till The Sun Comes Up)**  
Garth Brooks

**COMING ON STRONG**  
Blue Shadows

**CRAZY**  
Colleen Peterson

**NOTHIN' BUT THE WHEEL**  
Patty Loveless

**PROP ME UP BESIDE THE JUKEBOX (If I Die)**  
Joe Diffie

**LOOKING OUT FOR NUMBER ONE**  
Travis Tritt

**THE TEST OF TIME**  
Suzanne Gitsi

## ALBUM PICK

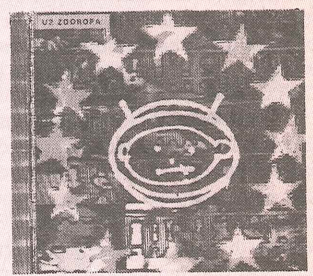


**WAYNE'S WORLD**  
The Basement Tapes  
Attic - ACD 1377-Q

**BIG TIME**



## No. 1 ALBUM



**U2**  
Zooropa  
Island - 314 518 047-2-Q



## A June honeymoon for album shipments and sales

As spring turned to summer, consumers seemed to be preparing for beach and cottage parties by stocking up on music.

Shipments and the net value of prerecorded music sales boomed during June according to figures released by the Canadian Recording Industry Association. A total of

4.07 million units of music videos, cassette singles, other singles, cassettes, compact discs, digital compact cassettes and Mini Discs were shipped in June. In comparison, 3.55 million units were shipped in May and 3.43 million units were shipped in June 1992. The net value of sales for June was \$36.83 million, as compared to \$31.28 million in May and \$29.42 million in June 1992.

"I can't remember such a sustained healthy period as this for the past several years," says CRIA president Brian Robertson. "The cassette format seems to be staying up there too."

After a steady decline over the past year, cassette shipments have rebounded in recent months and, in June, they were five per cent ahead of the totals for the same month last year. For the year to date, shipments and the net sales value of cassettes are up one per cent over 1992.

CD shipments were up 38 per cent in June over June 1992, and music video shipments increased a whopping 125 per cent during the same time frame.

The bottom continues to fall out of the singles market, however, as shipments decreased 60 per cent and the net sales value fell 65 per cent when comparing this year's June figures with last June's numbers. For the year to date, shipments of singles are down 60 per cent and the net value of single sales is down 63 per cent from 1992.

CD singles are enjoying a resurgence in Europe and Japan, however, and Robertson says he is looking at those markets to try and

find ways to reverse the downward spiral of single sales in Canada.

For the year to date, shipments are up seven per cent over last year and the net sales value is up 13 per cent.

## Partland Brothers launch western promo tour

The Partland Brothers will launch a major western promotional tour on Aug. 3 in support of their new Kinetic Records album.

The tour coincides with the release of Part Land Part Water, the duo's debut for the label. "We're hitting the road with two acoustic guitars and our manager Jim Martin, and little else," says Chris Partland. They expect to call on as many radio and television stations and record stores as possible.

"We've played all around the country, but we've never really been on the road. This way, we get to cover more ground and meet a lot of people in a short time. Plus, we get to lay the groundwork for a bigger fall tour with our full band. We want to take our new record to the people."

Scheduled stops include North Bay, Sudbury, Sault Ste. Marie, Winnipeg, Saskatoon, Regina, Calgary, Edmonton, Vancouver, Victoria and wherever else time allows.

"Our new album is very much a case of the Partland Brothers getting back to our roots. This tour seems to be the perfect way for us to go out and let people know we're still making music together."

The Kinetic label is distributed in Canada by Denon.

## Ian Thomas' Boomers to celebrate Toronto's 200th

Ian Thomas and the Boomers will headline an evening concert at Toronto's Nathan Phillips Square on Aug. 2 to celebrate the city's 200th anniversary.

The bicentennial celebrations will begin at 11 a.m. when But I'm Just A Kid, a 10-piece band, takes the stage to entertain the younger crowd. Face-painting, clowns and jugglers will also be on hand.

At noon, Toronto Mayor June Rowlands will greet the historic governor and Mrs. Simcoe, who will be portrayed by Timothy and Laurie Simcoe Vowles, the sixth generation grandson and granddaughter of governor John and Elizabeth Simcoe. A giant birthday cake will then take centre stage to be cut up and distributed to the audience.

Several of Toronto's top rock, pop and country acts will perform during the afternoon celebrations, including The Angels of Montenegro, The Lost Dakotas, Kelita and Manteca.

Thomas and his Boomers (Rick Gratton, Peter Cardinalli and Bill Dillon) have attracted a large following in Germany, where their latest single, You've Got To Know, became a Top 20 hit. The single from their WEA album, Art Of Living, is also showing chart and playlist action at Canadian AC and CHR stations.

Lighthouse was a last minute addition to the evening bill. The Toronto band hasn't appeared in concert in its home town in more than 10 years.

## Music industry veteran Bob Hahn is dead at 73

Robert Henry Hahn, a highly respected member of Canada's entertainment community, passed away on July 26 at Women's College Hospital in Toronto after a lengthy illness. He was in his 73rd year.

Mr. Hahn was among those who championed the cause of Canadian performers and songwriters and he supplied input for a mid-'60s government debate on the importance of radio to Canadian recording artists. This led to a new Broadcast Act, the birth of the CRTC, and eventually, Cancon legislation.

Mr. Hahn was also well known in the literary field, having chronicled the Hahn family's humble Saskatchewan beginnings in the entertainment field in a book entitled None Of The Roads Were Paved. He took his readers through an incredible journey in show business that led to stardom in this country and an appearance on the Ed Sullivan Show.

Mr. Hahn's sister Joyce left the family group a few years later and went on to become a star in her own right.

A veteran of World War II, Mr. Hahn

distinguished himself as a composer, musician, band leader, producer, music publisher and record executive. He was a member of the Society of Composers, Authors and Music Publishers of Canada (SOCAN), the Canadian Association of Broadcasters (CAB), the Association of Canadian Television & Radio Artists (ACTRA), the Canadian Music Publishers Association (CMPA), and the Toronto Musicians Association.

Over his songwriting career, Mr. Hahn wrote 200 songs and 1,500 jingles as well as publishing another 800.

Mr. Hahn is survived by his wife Neva, daughters Luckie and Katherine, granddaughters Rebecca and Jenny, and grandson Christopher. He was predeceased by son Richard, a prominent Toronto music industry lawyer.

Funeral services were held in Toronto on July 30. In lieu of flowers, the family has requested that donations be made in Mr. Hahn's name to the Women's College Hospital Foundation, 76 Grenville St., Toronto.

## Figgy Duff's Noel Dinn loses battle with cancer

Noel Dinn, founder of Figgy Duff, died in hospital in St. John's on July 26, 1993 after a lengthy battle with cancer.

Mr. Dinn had been diagnosed last year with lymphoma, a cancer of the lymph nodes. After receiving treatment in Mexico, he showed signs of recovery and continued

treatment in Toronto. It was only in the week before he died that he returned home to St. John's.

Mr. Dinn founded Figgy Duff in Newfoundland almost 20 years ago. Known for its Celtic sounds, the band became popular across the country and released product on the Hypnotic label. Downstream, their last album, spawned an AC-charted single titled Freedom earlier this year.

In April of this year, several Newfoundland artists mounted benefit concerts for Mr. Dinn to assist him with his mounting medical costs (RPM - April 24/93).

Among those attending was Newfoundland recording artist Ron Hynes who, in a CP report in Toronto's Globe and Mail (July 27/93), described Mr. Dinn as Newfoundland's "traditional music ambassador to the world, helping to pave the way for other performers from the province.

"It was a long, long, hard, unrewarding road for him. Every project and every album and every tour, and everything he did to promote that, was one step up and two steps back for him.

"But he was absolutely tenacious about it and he never let go, not once. There should be a monument erected to the man."

Mr. Dinn is survived by his mother and several brothers and sisters. Funeral services were held in St. John's on July 28.



**CONTEST  
EXTENDED  
UNTIL AUGUST 18!**

# Give us a line to remember...

## WHY?

The CRIA Marketing Committee, on behalf of the major record companies and leading independent labels, is developing a national, industry-sponsored marketing campaign.

This unique initiative is designed to achieve one or more of the following objectives:

- Communicate the **VALUE** of recorded music
- Communicate the pride in **OWNING** recorded music
- Reinforce the **IMPORTANCE** of music in "Measuring the milestones of our lives"

This campaign is designed to ensure that the consumer continues to **BUY** recorded music. Currently, the consumer has many ways of enjoying music without the need to pay for it.

For instance, they can borrow it, tape it, rent it, listen to it on the radio, watch it on TV and soon perhaps receive it on their cable system. All of the preceding, by the way, can be achieved without the need to pay anyone involved in the production and the creative process.

## HOW?

The Marketing Committee wants to involve all members of the industry in this exciting marketing venture. To begin with, we need your creativity. We need your ideas for a "signature line" that will anchor down the entire campaign and vividly and succinctly embrace one or more of the outlined objectives.

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- Cassette player

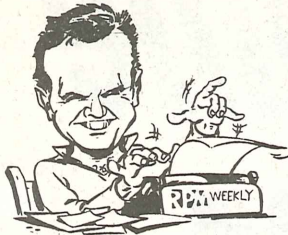


All submissions must be received by Canadian Recording Industry Association by August 18, 1993. Contact CRIA for contest rules and entry forms:

CRIA c/o Margaret McGuffin  
1255 Yonge Street, Suite 300  
Toronto, Ontario M4T 1W6  
Tel: (416) 967-7272 Fax: (416) 967-9415



# WHAT SAYS



wun Elvira Caprese

**First nighters . . . ?** When there's a heavily promoted, high profile musical on the boards, you can be assured of one, no two things to take place. The first nighter audience will be heavily weighted towards politicians and hungry-for-image daily or weekly scribes. The not-so premiere premier Gentle Bob was gladhanding every hand he could find, and The Foth, complete with a Cheshire grin wider than all get out, managed to amble up and down all the aisles several times before the curtain went up. *(EC: He knew there wouldn't be an intermission . . . !)*

**Another opening . . . !** There are musicals that can keep coming back over and over again, and some can be as enjoyable as the first time around. So it is with the production of Man of La Mancha, which was produced by Robin Phillips at Edmonton's Citadel Theatre, and which opened July 29 at Toronto's Royal Alexandra Theatre. So the show becomes

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Walt Grealis - Editor & Publisher  
Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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another interpretation of a classic and is artistically moved to a higher plateau by Phillips. A great deal of the commercial value has been stripped away and the show has to survive on the artistry of the work. This puts a lot of the load on Michael Burgess and Susan Gilmour and hands them the show. Audiences will have to want to experience the talent and ability of these two stars because the show is now darker than previous versions I have seen, and it's short of the glitz that today's productions seem to depend on. *(EC: You won't leave the theatre humming the scenery, the lighting or the dancing . . . !)* You'll probably fall in love with the two stars, and that may be better.

**After the show . . . !** It's amazing how Toronto has turned into a city that has its share of theatre people, beautiful people and media dependables. After an opening like Man of La Mancha, the Mirvishes have established a tradition that other theatres now have to conform to. In the end it makes Toronto and the theatre scene look healthier than the motion picture, music and television businesses. The Mirvishes know how to do it with an international flair -- and they have done it without dipping into the public purse. They deserve every bit of success that has come their way because they know how to do it RIGHT!!! And they send that very strong message out to the rest of Canada's showbiz community. *(EC: It falls on deaf ears . . . !)*

**On the road for Toronto . . . ?** The Toronto Arts Council (TAC) wasn't too TACKy when it came to dishing out grants recently . . . that's grants, not loans, to struggling artists. But it's only a \$5 million a year giveaway, which is just a drop in the bucket compared to the mega-millions that the Canada Council gives away. This time, however, TAC is coming under fire by some of its own left/right and even centre wingers. Although the 37 grants that were recently approved for \$110,000 were subjected to raspberries from some members of the city's economic development committee, they really went out of their minds over seven tour grants that totalled \$22,940. Among them was a \$3,640 grant for Growl, a local band, to tour Russia, and \$3,500 for Paul Dutton, a Toronto poet to hit the road in Ireland, the Netherlands and Switzerland. *(EC: What a great way to see the world! Eh?)*

**Goodbye Ed Needham . . . !** Well, it finally happened. Whenever radio has a good thing going for it, someone, or something, rips it apart. When the noisy, controversial, sometimes on and sometimes off, but always very colourful Ed Needham leaves Toronto's CFRB next month, Standard's flagship station will end up with one, JUST ONE, personality . . . Wally Crouter. The station is trying to PR its way around this one, suggesting that Needham wants out. Well, if that's true, I'm glad he had the guts to tell the station and the spineless navel gazing broadcast watchdogs to stuff it. On the other hand, in the true tradition of show business, Needham has remembered that the show must go on and that fans, in this case, loyal listeners, are supreme. Sounds trite, but he is in show business isn't

he? *(EC: You can fight City Hall, but when you take on the self-interest rights groups . . . goodbye!)*

**How many singles make a chart???** How do you put together a believable retail singles chart when "singles don't sell," to quote a record company source? Most of the singles released, the majority being on CD compilations, are primarily for radio use, and if you see one for sale, call the CD police. A company will release the odd cassette and/or CD single by a megastar, but why kill album sales? The CRTC must be the only ones who believe singles sell. Maybe CRIA should send them their monthly industry statistics. Now here's something interesting. RPM's chart editor, Tim Evans, tells me that figures over the last couple of months reveal that cassettes are outselling CDs, not by much, but it's certainly shows an interesting reversal in consumer habits. *(EC: Can I interest you in a good turntable . . . ?)*

**The Mexican connection . . . !** Those direct flights to and from Mexico City have more than holidaying passengers aboard. There have been some very interesting stories filtering north about a Canadian invasion of sorts that you won't see on Venture. Does that mean we'll have cheaper CDs? *(EC: No! The Mexicans will have cheaper CDs . . . !)*

## VISITORS

Kevin Mac Nell - Eastbound To Kennedy  
Jeff Pemedios - Eastbound To Kennedy  
Tom Berry - Alert Music Group  
Dale Peters - BMG Music Canada  
Ken Berry - Warner Music Canada  
David Lindores - A&M/Island  
Pat Bachynski - Columbia/Sony Music Canada

## PROMOPERSON'S PICKS

DALE PETERS - BMG Music Canada  
Hit: Another Sad Love Song - Toni Braxton  
Album: Eros Ramazzotti - Tutte Storre  
KEN BERRY - Warner Music Canada  
Hit: Sail Across The Water - Jane Siberry  
Album: Esperanto - Electric Music  
DAVID LINDORES - A&M/Island  
Hit: When Somebody Love Somebody - Fabio  
Album: King Apparatus - Marbles  
PAT BACHYNSKI - Columbia/Sony  
Hit: River Of Dreams - Billy Joel  
Album: Various Artists - Sweet Relief

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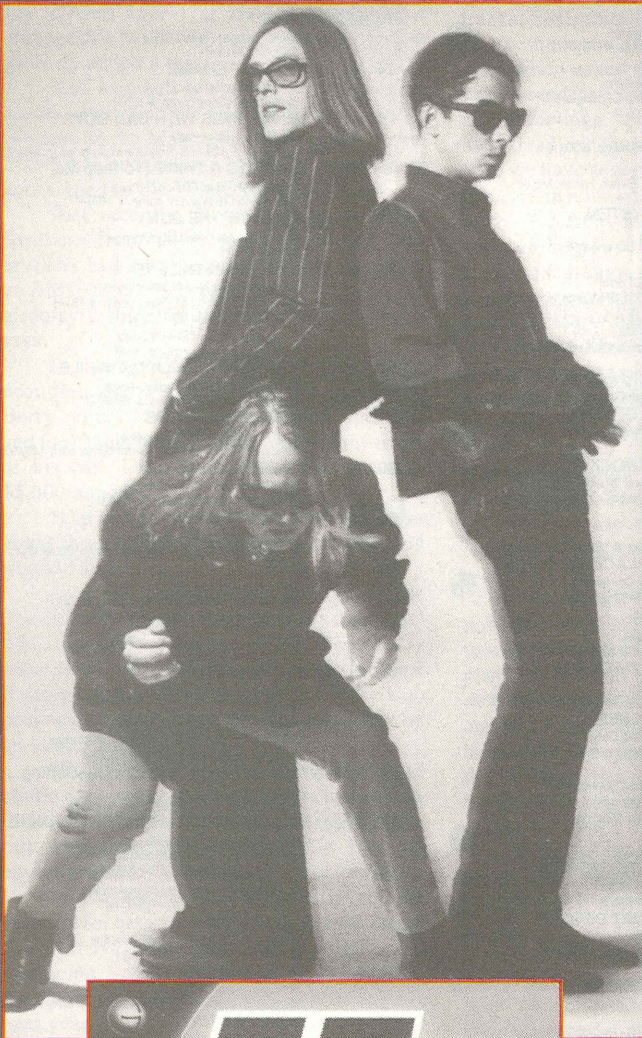
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\*24 - \*17

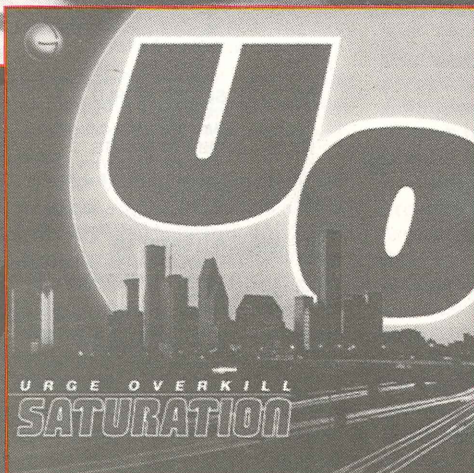
BILLBOARD ROCK TRACKS: \*37 - \*24

ALBUM NETWORK: 99 - \*33

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MCA RECORDS CANADA







COVER STORY - by Walt Grealis

## Alert's Tom Berry keeps label flush with times

Keeping it lean and simple would appear to be the rule of thumb for Tom Berry, who founded Alert Records in 1984. The label has since become one of the most successful independent record companies in Canada.

Berry began his career in the record business in 1975 when he joined RCA. He left RCA in 1977 to work for SRO. This was an important part of his career which led to the forming of Alert six years later.

Berry's method of operation has been key in Alert's survival. He has kept the label manageable with two acts, although he just recently added a third.

Kim Mitchell is a well-known Canadian success story and the Holly Cole Trio, which releases on the Manhattan label in the United States, has become one of the most important acts signed to the New York-based label.

Just recently, Berry signed the Breit Brothers from northern Ontario. The two brothers had a release called *Slow Train* out on BMG about five years ago. "They write in a rootsy fashion with lots of vocals," Berry says.

In keeping with his lean and economically-sound method of operation, Berry rented two 12-track digital machines and took them to the Breits' home in the trunk of his car. The rental works out to about \$5,000 a month.

"I'm just going to let them live with it for about three months and then mix it in a real studio," Berry says.

A major benefit with the take-home system is that the artist or group can do a vocal take when they want to, at the time of day when their voice is right, rather than the time it was projected for in the studio. "There's no pressure. You're not watching \$130 blow by an hour," Berry says.

"So for people who don't have a lot of studio experience, it's much more controlled, there's less hassle, the artists are less freaked-out, and there's a less frenetic kind of environment to do things in."

In the meantime, Mitchell is writing material for his new album. Berry is talking to Joe Hardy, who has shown interest in producing, and he hopes to have Mitchell in the studio in August for a first quarter release next year.

The Holly Cole Trio's first album, *Girl Talk*, was certified gold in Canada. The follow-up, *Blame It On My Youth*, also surpassed gold in Canada.

*Don't Smoke In Bed*, arranged by Cole and Trio members Aaron Davis and David Pilch, has already sold upwards of 35,000 units here. Sales for the new album have been fuelled by the release of *I Can See Clearly Now*, which was written by Johnny Nash. The single has become a hit with AC programmers and this week moves into the Top 10 of the RPM AC chart at #8.

Cole is currently playing to capacity houses across Canada and is scheduled for an American promotion and concert tour in September. The Trio will also be going back

across Canada from St. John's to Victoria over a three week period in September.

Cole has also become a big star in Japan. *Blame It On My Youth* has sold more than 100,000 copies and *Don't Smoke In Bed*, which was produced by David Was, has now sold more than half that number.

The success in Japan was a bit of a fluke. A Japanese disc jockey picked up a copy of *Blame It On My Youth* in San Francisco and took it back to Tokyo and began airing various tracks. That, coupled with Cole's tour dates of Japan, made the album a hot property.

When asked if radio has diminished in importance for breaking records, Berry reveals mixed feelings. "Some people say it has. We had no radio in the beginning with Holly. This time we have several big AC stations. AC is a format I'm not used to dealing with. It's come to the forefront in the last little while, and some of them have become powerhouses. I'm finding them aggressively promotion-oriented and they are actually prepared to take a bigger risk with Holly than a lot of other formats."

Berry, like many of his independent counterparts, has survived a number of changes in trends. "Change is something we all better be ready for," he says. "We have to be out there, on top of it and evolving with it, as opposed to sitting back and doing things the same old way. That's the death knell."

In the case of Cole, Berry admits to learning a lot about marketing because radio wasn't there.

"We didn't count on radio because nobody wanted to play us. So we went out and toured and worked with retail -- did in-store play copies and store monitoring -- and developed our store relationship and press and had success that way. I think what we've been good at is just being able to respond to the needs of the artist and recognizing that things are changing drastically, left, right and centre."

Berry bristled when asked his opinion about government support in the way of grants, and whether they are getting to the right people.

"I don't know too much about grants. They're mostly loans. I guess you can call them grants if the loan is not repaid and they're wasted somewhere down the way. But I would say that 80 per cent of the loans are getting to the right people, and any system that is achieving 80 per cent of what it's supposed to do is, in my mind, doing a good job."

Berry admits that government and broadcast (FACTOR) support is very necessary in the independent field. "I think they are crucial. I wouldn't be here today without them, because there isn't a bank that will deal with me. And all my loans are paid back."

Berry doesn't have any criticism as far as the way the money is distributed. "As long as they try to base it on some kind of artistic merit that's surrounded by at least some form of what appears to be a certain amount of business expertise, they do about as good a job as

possible in deciding on who gets what."

According to figures recently released by the International Federation of the Phonographic Industry, the record industry in Canada generated \$861.7 million in retail sales last year. Cancon productions, many of which received government and/or broadcast loans, account for their fair share of that total. The sales tax return alone for these productions is significantly higher than from the film industry or book publishing. Canadian recording artists are becoming a stronger voice in the global entertainment community, which certainly contributes to the recording industry being a leader as an industrial-based cultural group.

"Just look at the successful Canadian acts and the successful Canadian acts that have done business worldwide," Berry says. "I can't think of one that wasn't involved with a FACTOR situation, from K.D. Lang to Alannah Myles. And the return in tax dollars as well as the cultural identity is well worth it."

"We're not talking about a lot of money. Relative to what the government dishes out to industry in this country, it's minute."

Berry takes pride in the fact that he maintains good connections with all levels of government. He recently supplied input to Ontario's NDP government, which helped to develop guidelines for the new sectorial advisory group for cultural industries (RPM - July 31/93).

"I was quite impressed with their appreciation of the kind of money this business puts back into the system and the number of people it employs, and their honest regard for that in wanting to help."

"It's not going to be handouts -- it's a real industrial growth area in this province and they want to do something about it."

Berry is optimistic about the future "for anybody and anything that can be involved in the changes that are going to go on in this industry."

In conclusion, Berry stresses, "I'm sitting here with three artists that I believe in completely, and recognize that I only have so much time in a day. And I don't have as much money as I used to have, just by nature of the recession, and the fact the market isn't as big as it used to be. I'm going to stick with what I have until they prove to be successful internationally."

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**THE INDEPENDENT CONNECTION**



## A.J. Croce's "shouting" updates Kansas City style

by Walt Grealis

At 21 years of age, A.J. Croce has developed a most extraordinary and intellectual approach to music that borders on exaggerated courtesy.

The vocals are almost unreal, but pleasantly so. In fact, he sounds as if he may have had throat problems at one time.

"I'm not singing from my throat," corrects Croce. "It's a style of singing called shouting, which is a late '30s Kansas City style. So I

## CHARTS

by Tim Evans

**Holding her own.** Tina Turner continues to hold the No. 1 spot on the Hit Tracks chart with I Don't Wanna Fight. It could be the last week at the top however as Can't Help Falling In Love and Fields Of Gold appear ready to battle for the No. 1 position next week.

**That's no bull!** Barbra Streisand continues to move upwards on the Albums chart. Back To Broadway climbs to No. 6 with a bullet. Through her career, Streisand has six Top 10 songs as a solo artist, and a couple of duets also went Top 10. That's pretty good for someone with the initials BS. Actually, there are six other artists with the initials BS to have a Top 10 song. Name them.

**A lot of Moxy.** It's a banner week for Moxy Früvous. Bargainville blasts onto the Albums chart at No. 7. That's the highest debut for a Canadian artist since The Tragically Hip's Fully Completely entered at No. 6 in October of last year. The news is just as good for Moxy Früvous on the Hit Tracks chart. Stuck in the 90's is the fastest rising song as it climbs 48 spots to No. 46.

**More Cancon movers.** Hemingway Corner is another Canadian act that is showing amazing chart numbers. Man On A Mission continues to bullet up the Hit Tracks chart. On its fourth week, it cuts its chart position in half to No. 16. Two other Cancon songs are also among the biggest movers. Dan Hill's Healing Power Of Love rises 11 spots to No. 48 and Roch Voisine's Oochigeas makes a 19-point move to No. 56.

**Back with a bang.** Billy Joel makes an impressive debut with the first release from his new album. The title track to River Of Dreams enters the Hit Tracks chart at No. 52. Only four songs have entered higher all year and two of those went on to hit No. 1.

**The retail spotlight.** This week's Top 10 is from the HMV store in London's Galleria Mall. Adam Abbasakoor is now reporting for that store and lists the following as its biggest sellers. 1. U2 2. Moxy Früvous 3. Neil Young 4. Bell Biv DeVoe 5. Lenny Kravitz 6. UB40 7. Van Morrison 8. Sliver Soundtrack 9. Tears For Fears 10. The Walton's.

**The best BS'ers.** The six artists with the initials BS who have had a Top 10 are Boz Scaggs, Bob Seger, Bobby Sherman, Bruce Springsteen, Billy Squier and Billy Swan.

don't hurt my voice. In fact I can sing all night."

But he did have some difficulty adapting to shouting. "When I was 16 and trying to shout things out like Joe Turner or James Brown, I lost my voice a couple of times in the process. That's when I realized I was doing it wrong and was finally able to perfect it."

Unfortunately, Croce didn't have access to his famous dad's old recordings. "They were left in Pennsylvania, so I actually never got to see any of his original records."

He did however start collecting old records when he was 11 years old and began playing piano at about the same time. By the time he was 15 he was playing a regular Sunday gig "at my mom's place," Croce's Jazz Bar.

Songwriting became natural for the young Croce, but he takes exception to it being referred to as nostalgia.

"I always want to specify that, to me, this music is not nostalgia. It's probably confused with nostalgia because of certain elements in it that are classic. In songwriting I try to

**"... to me, this music is not nostalgia. It's probably confused with nostalgia because of certain elements in it that are classic."**

accomplish something that's very difficult. I try to write a song that is going to last, not to make me famous, but songs I can listen to when I'm 20 or 40 years older, and be proud of the fact that I could write a song."

Old music is very key to Croce. "I listen for what makes the old music still feel young. Old music is just old music. Some of it is real and it has become timeless, but you can't copy that. You can't copy Ain't Misbehavin' and expect your song to be timeless, because it's not. You have to listen to elements of it and create your own songwriting styles, from country songs to bossa novas to maybe a classic pop style. As long as I have the freedom to write in all those styles, I'm happy."

Having played solo piano for such a lengthy period of time, having the backing of a band at live dates and on record was easier than Croce had expected.

"I played solo for so long and I varied it with playing duo, but for me, playing solo is fine. It gives me an element of freedom. At the same time, I really enjoy going out with my full band. We have a lot of fun. It takes a lot of pressure off me and allows me the freedom to be creative in a different way." A solo piano album could be in the works down the road.

Croce writes much of his own material, but also picks up the odd song that catches his ear. "When I find a song, I write the lyrics down and play it over and over and sometimes play it live, taping myself doing it at concerts to see the response. I can then determine if the song is right for me, and that live energy can translate onto a record. It takes about a year."

In writing his own material, the inspiration to write comes to Croce in different ways.

"A good one-liner can sometimes result

in a great song. One-liners are often clichés or expressions and they can be great titles for a song. The title usually helps me get through a song. Then I analyze it to a certain degree and this usually leads me to the story I want in the song."

Playing large venues and small intimate clubs sometimes present a problem to Croce. "I've been very fortunate to have all sorts of venues. I like playing clubs because they are intimate. But often times at clubs, nobody's listening.

"I find the nicest places to play are theatres that have a capacity of anywhere from 800 to 4,000. The audiences are there because they want to hear music. The venues are built for music.

"I've played at some stadium settings where there have been tens of thousands of people, and it's very distant. In fact, they don't hear you very well, they're responding to the noise factor more than anything else."

When asked what A.J. stands for, he rather hesitatingly replies, "Adrian James," which he never uses. "I've nothing against it, just that I've been called A.J. for so long."

Croce's self-titled debut album for Private Music is beginning to shake out. And once he hits the tour circuit and it's discovered that he isn't a 60-year-old, 250 pound New Orleans piano thumper, he will be on the threshold of heralding in a new era of jazz and blues, and become its first star.



A.J. Croce with BMG's vice-president of special marketing, Norman Miller, and its manager of adult alternative and home video, Valerie Lapp.

## Denon now distributing Ras and Ice Records

Denon Canada has signed distribution deals with Ras Records and Ice Records that will put the company at the cutting edge of reggae, soca and calypso.

Ras is run by Gary Himelfarb, better known as Dr. Dread, who has been marketing Jamaican reggae since 1980. Bunny Wailer, Delroy Wilson, Sly and Robbie, The Mighty Diamonds, Yellowman, Papa San, and Chaka Demus & Pliers are some of the artists with Ras releases.

Ice is operated by Mike Dolan and Eddy Grant (Electric Avenue, Romancing The Stone). The first releases from the new partnership include: Superblue's recent road march hit, Bacchanal Time; Inner Circle's One Way, which includes the hit Bad Boys; The Mighty Sparrow; Lord Kitchener; and Roaring Lion.



# A Song for Brent / Cindy Church

A SONG FOR BRENT is a charitable recording project, the product of a unique coming together of talent and caring. It emerged from the Canadian Country Music Association's Country Music Week in September 1992, held in Calgary, Alberta. The genesis of the project was a letter written to the Nashville Songwriters Association by Tracey Anderson, an assistant in the Occupational Therapy department at the Lethbridge Regional Hospital, concerning a young man named Brent Berezay, a victim of a rodeo accident.

Brent had grown up sharing his family's love of rodeo and horses and had spent his youth developing his skills. But at the age of 15 he suffered severe injuries as a result of being thrown from his horse during a roping event. He was now quadriplegic, capable of only the smallest movements and unable to respond verbally. Yet it appeared to Tracey that Brent responded emotionally to the images he saw in the country music videos he watched on television. Could there be an opportunity for his recovery if he were able to respond to a song directed to him?

Ralph Murphy, a Canadian songwriter and former president of the Nashville Songwriters Association who was scheduled to lead a songwriting workshop as part of Country Music Week, brought the letter with him to Calgary and proposed Brent's story as a song idea to the assembled writers at his workshop. The song took shape gradually over the next few days as all the participants began to pull for Brent and felt themselves to be part of an extraordinary experience. Something wonderful was happening, and word of the project spread quickly.

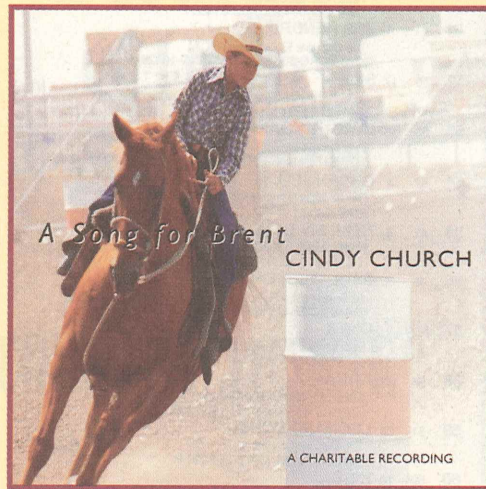
Cindy Church, an Alberta singer and songwriter, was attending the conference and was involved in a recording workshop. She was approached to sing the song and she agreed immediately. At the same time, Brent's family, unaware that Brent was the focus of so much attention and emotion, were asked if they would come to Calgary to witness the recording session. They arrived the next day.

With Brent in attendance, sitting in his wheelchair surrounded by his family, some of the finest writers, singers and musicians in Canada combined their skills to create this moving tribute. As John Berezay, Brent's father said, "Where there's life, there's hope. Maybe one day he'll hear the song on the radio. Maybe it'll turn a switch on."

To that end, and in the hope that other young people might be supported, CKRY COUNTRY 105 in Calgary, PolyGram Records, Warner/Chappell Music Canada Ltd. and SOCAN have agreed to fund, release, promote, publish and administer royalties for A SONG FOR BRENT, with all profits from the sale of the recording and music donated to A SONG FOR BRENT SOCIETY, which has been incorporated in Alberta to administer the proceeds of the project specifically for the benefit of brain injured quadriplegics who, like Brent Berezay, sustained their injuries in childhood.

In addition to their time and creative energies, the credited writers, singers, musicians, organizations and suppliers have donated all proceeds to A SONG FOR BRENT SOCIETY.

*"Where there's life, there's hope."*



## A Song for Brent Society Wishes to Thank the Following Supporters & Contributors:

Country 105 CKRY-FM - Rick Meany / Country Music Week Calgary 1992, Host Committee CCMA, without whose sponsorship of Country Music Week 1992, this project could not have happened. / SOCAN, without whose sponsorship of the songwriting workshop, this project could not have happened - Kent Sturgeon  
Polygram Records & Polygram Distribution Inc. / Warner/Chappell Music Canada Ltd. - Jerry Renewych  
CBC Alberta News - Holly Doan & crew / Calgary Soundwerkes - Blaine Wilkins, Brian Orsted / Marlborough Inn / Greg Thomas, John MacInnes  
Tracey Anderson, whose letters sparked hope / The Berezay Family - John, Connie, Tammy & Brent  
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Ralph Murphy / Rick Beresford / Ron Irving / The participants of the songwriting workshop - without their enthusiasm and devotion, Brent's song could not have been  
Gilles Godard / Richard Harrow / Tony Migliore / Cindy Church / Nathan Tinkham / Monika (with a K) Vetter  
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Rank	Artist	Album	Label
1	U2	U2 (3 weeks at No. 1) Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q	
2	ROD STEWART	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P	
3	JANET JACKSON	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	
4	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	
5	TINA TURNER	What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F	
6	BARBRA STREISAND	Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H	
7 NEW	MOXY FRUVOUS	Bargainville (WEA) (CA) 79 31344 (CD) CD 93134-P	MI PI
8	SLEEPLESS IN SEATTLE	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H	
9	SPIN DOCTORS	Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	
10	UB40	Promises And Lies (Vrain) (CA) V4 88229 (CD) V2 88229-F	
11	NEIL YOUNG	Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P	MI PI
12	BILLY RAY CYRUS	It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q	
13	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
14	AEROSMITH	Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFCSD-24455-J	
15	STONE TEMPLE PILOTS	Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P	
16	THE RANKIN FAMILY	Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	MI PI
17	DURAN DURAN	Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	
18	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
19	VAN MORRISON	Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q	
20	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	MI PI
21	SLIVER SOUNDTRACK	Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F	
22	LAST ACTION HERO SOUNDTRACK	Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H	
23	SWV	It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	
24	SNOW	12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	
25	COUNTRY HEAT 3	Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	MI PI
26	STING	Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	
27	2 UNLIMITED	No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021	
28	TEARS FOR FEARS	Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q	
29	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
30	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	MI PI
31	MIDNIGHT OIL	Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	
32	BETTE MIDLER	The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P	
33 NEW	TAYLOR DAYNE	Soul Dancing (Arista) (CA) 07822 18705-4 (CD) 07822 18705-2-N	
34	BON JOVI	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
35	40	CLUB CUTZ VOLUME 4 Various Artists (Arista) (CA) 74321 14842-4 (CD) 74321 14842-2-N	MI PI
36	36	11 KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H	
37	39	2 SUN JAMMIN' 3 Various Artists (Sony TV Marketing) (CA) TVT 24007 (CD) TVK 24007-H	
38	17	7 ELECTRIC DANCE FLOOR 2 Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023	
39	43	3 BILLY IDOL Cyberpunk (Chrysalis) (CA) F4 26000 4 (CD) F2 26000 2 8-F	
40	31	7 HOLLY COLE TRIO Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	MI PI
41	37	5 OZZIE OSBOURNE Live & Loud (Epic Associated) (CA) Z4K-48973 (CD) Z2K-48973-H	
42	46	4 THE PROCLAIMERS Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F	
43	21	5 DAVE CLARK FIVE Glad All Over Again (Hollywood) (CA) 96-15224 (CD) CD-61522-P	
44	35	12 NEW ORDER Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q	
45	47	2 CARLENE CARTER Little Love Letters (Giant) (CA) 92 44994 (CD) CD 24499-P	
46	63	2 H-TOWN Fever For Da Flavor (Atic) (CA) XR 126-4 (CD) XR 126-2-Q	
47	44	4 PAT BENATAR Gravity's Rainbow (Chrysalis) (CA) F4-21982 (CD) F2-21982-F	
48	49	9 ROBERT PLANT Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P	
49	52	33 KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
50	50	6 NATALIE COLE Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P	
51	41	13 JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	
52	55	17 SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	
53	53	18 DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	
54	57	4 GREEN JELLY Cereal Killer Soundtrack (Zoo) (CA) 72445 11038-4 (CD) 72445 11038-2-N	
55	42	5 BELL BIV DEVOE Hoolie Mack (MCA) (CA) MCAC-10682 (CD) MCASD-10682-J	
56	45	5 PAUL WESTERBERG 14 Songs (Sire/Reprise) (CA) 92-52554 (CD) CDW-45255-P	
57 NEW	ONIX	Bacdafucup (Columbia) (CA) CT-53302 (CD) CK-53302-H	
58	54	23 ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	
59	51	33 LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	MI PI
60	59	10 KISS Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q	
61	65	7 INNER CIRCLE Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-77677-P	
62 NEW	4 NON BLONDES	Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P	
63 NEW	POETIC JUSTICE SOUNDTRACK	Various Artists (Epic) (CA) ET-57131 (CD) EK-57131-H	
64	58	24 THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	
65	69	12 RUN DMC Down With The King (Atic) (CA) PCT-1440 (CD) PCD-1440-Q	
66	67	2 CLANNAD Banba (Atlantic) (CA) 78 25034 (CD) CD 82503-P	
67	48	13 DANCE TO THE UNDERGROUND Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800	
68	74	21 BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	
69	56	71 PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
70	68	13 PORNO FOR PYROS Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P	
71	66	9 THE WATERBOYS Dream Harder (Geffen) (CA) GEFC-24476 (CD) GEFCSD-24476-J	
72	60	9 DONALD FAGEN Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P	
73	70	3 TONY TONI TONE Sons Of Soul (Wing/Mercury) (CA) 314 514 933-4 (CD) 314 514 933-2-Q	
74	76	11 DANCE POOL VOLUME ONE Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H	
75	62	67 CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
76	64	13 TASMINE ARCHER Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F	
77 NEW	GEORGE THOROGOOD	Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H	
78 NEW	THE TEA PARTY	Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F	
79	83	12 MASTER MIX '93 Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q	
80	72	42 GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F	
81	73	15 CHRIS ISAAK San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P	
82	78	13 APRIL WINE Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F	MI PI
83	61	8 MARC COHN The Rainy Season (Atlantic) (CA) 78-24914 (CD) CD-82491-P	
84	71	40 R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P	
85	75	14 JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTG-10659 (CD) IPTD-10659-J	
86	92	43 QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
87	84	28 ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	
88	80	6 PETE TOWNSHEND Psychoderelict (Atlantic) (CA) 78-2494 (CD) CD-82494-P	
89	85	3 HAREM SCAREM Mood Swings (WEA) (CA) 99 31394 (CD) CD 93139-P	MI PI
90	95	66 MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	
91	97	44 UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
92	79	18 DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P	
93	81	14 WORLD PARTY Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F	
94	82	7 JOHNNY GILL Provocative (Motown) (CA) 374 636 355-4 (CD) 374 636 355-2-Q	
95	86	18 DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P	MI PI
96	87	18 PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q	
97	88	8 STRICTLY BASS (Nonstop Dance Mix) Various Artists (Island) (CA) 314 516 233-4 (CD) 314 516 233-2	
98	90	42 PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCSD-24473-J	
99	96	59 BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
100	99	15 BRUCE HORNSBY Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N	



# COUNTRY

**Martina McBride's new single, My Baby Loves Me (Just The Way That I Am), is the Top 10 hit that Patricia Conroy had last year. The single, which was taken from Conroy's WEA album, Bad Day For Trains, peaked at #8 on the RPM Country 100 on Aug 8/92. McBride's track, which was written by Gretchen Peters, is included on her upcoming RCA album, The Way That I Am. The single does not qualify as Cancon. Paul Worley and Ed Seay are in once again as producers.**

**Alan Jackson's Chattahoochee holds fast at #1. The single has also sparked retail sales for his album, A Lot About Livin' (And A Little 'Bout Love). Although the track was remixed to give it more appeal at the club level, which worked, radio has shown its flexibility**

with heavy rotation on the release.

**George Fox will host One Hot Country Night, a CTV special airing Aug. 22. CISS-FM's Cliff Dumas has played a major role in the special, co-writing and doing voice-overs with his morning partner, Jane Brown. He also co-produced the special with CTV's Gordon James. Making appearances will be Cassandra Vasik, Prairie Oyster, Michelle Wright and Joan Kennedy. There will also be an unplugged performance by Tracey Prescott and Lonesome Daddy.**

**Ronnie Milsap is back with his Liberty release, True Believer. The title track, written by John Hiatt, is the first single. Milsap produced the album with Rob Galbraith.**

**Paul Weber is promoting his latest focus single, All Messed Up (No Place To Go). A**

Weber original, the track was taken from Weber's Older & Wiser album, recorded in Nashville and produced by Tony Migliore and Cyril Rawson. The album is released on the Nashville-based Cardinal label. The track is also included on the latest Tennessee Star Traks CD compilation.

**Shenandoah is the biggest gainer this week, moving up to #22 from #50. Written by Dennis Linde, the single was taken from the band's RCA album, Under The Kudzu, which was produced by Don Cook. Mike Bradley co-produced the dance mix of this track, which is not on the album, with Cook.**

**Wynonna makes good gains up the chart with her latest MCA release, Only Love. There was some confusion with the promotion CD single, which tacked Judd on the end of her name. Many country programmers followed suit, even RPM. We've adjusted this week as the single moves up to #57 from #73.**

**Patricia Conroy cracks the Top 10 with Blank Pages, which moves into the #9 slot.**

**Charlie Major continues his move up the chart. After only eight weeks, I'm Gonna Drive You Out Of My Mind, which he wrote with fellow Ottawa Valley-ite Barry Brown, moves up to #10. This is Major's debut single from his Arista album, The Other Side, which he produced with Steve Fishell.**

**John Michael Montgomery bounces back into chart prominence. Beer And Bones entered the chart last week at #81 and moves up to #61 this week. The track was taken from his Atlantic album, Life's A Dance.**

**Rocky Swanson, charting with Old King Edward Box (#72), is on the mend from that painful auto accident he suffered earlier this year. He has targeted October to hit the road again. Rocky's Revue, a fan newsletter put together by his managers Blair and Marlene Anderson, did much to comfort him over his months of recuperating. High Over Dallas, a Swanson original, is being prepared as his follow-up. Both tracks were taken from Swanson's album, The Right One, released on RJL Recordings of Maple Ridge, B.C.**

**Colette Wise has been gaining a wide audience through western Canada. She just completed a sold-out week at Calgary's Stage West which coincided with Stampede Week. Blinded By The Love, the first single from her album, Faces Of Love, has been picking up impressive playlistings in the west as well. Wise's summer activity includes the Big Valley Jamboree, the Salmon Valley Festival, the Whistler Country Festival, the JR Picnic, and a 16-day engagement at Vancouver's PNE. Wise was also included on the Canadian national tour of A Close Walk With Patsy Cline, which ran from January to May. Now being pencilled in is a tour of eastern Canada. Wise's album is available through Vancouver's Lefty Buckaroo Productions.**

**Underground Outlaws, the Vancouver-based band signed to the Kinetic label, could break quickly. Put A Little Distance, their focus single, has been given the nod by CISS-FM's Janet Trecarten. Advance cassettes have**

Yes I'm a "JUNKIE", but a 'COUNTRY JUNKIE'  
and that's COUNTRY MUSIC in my veins

## Larry Lee and Straight Clean & Simple

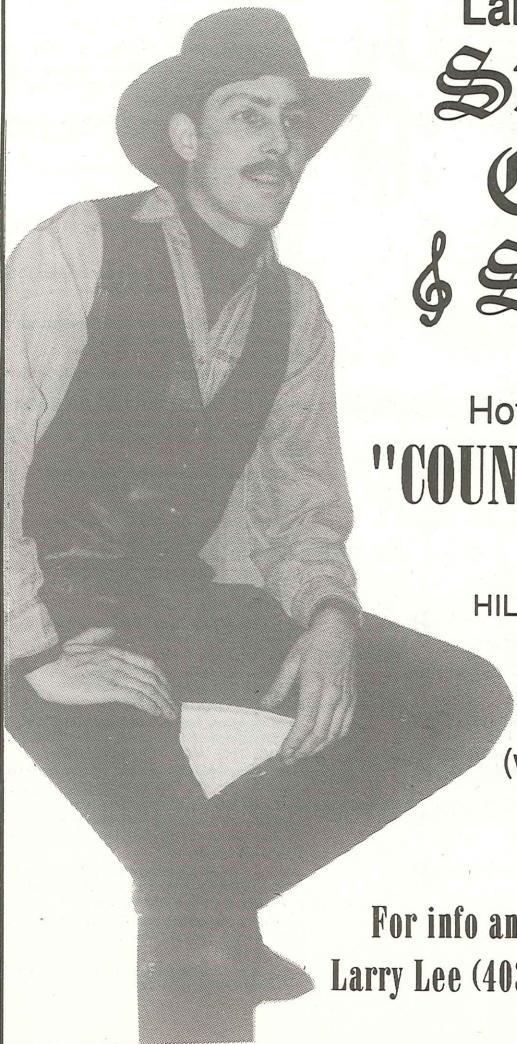
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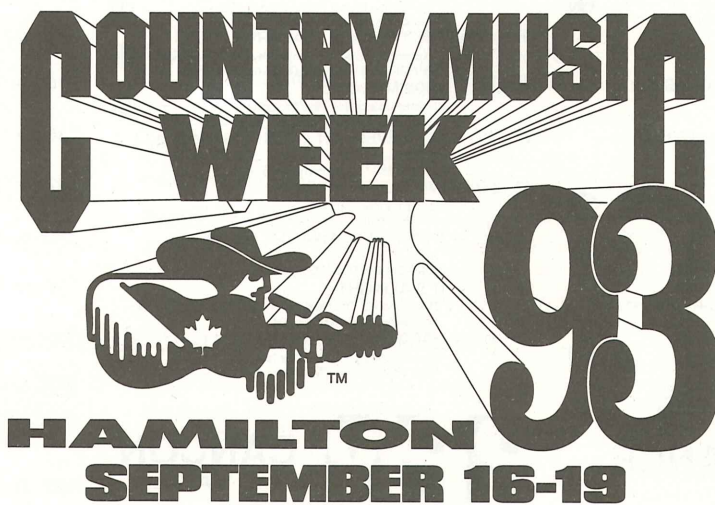








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# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - AUGUST 7, 1993

- 1 2 5 **RUN TO YOU**  
Whitney Houston - The Bodyguard Soundtrack  
Arista-2570 (CD single)
- 2 1 12 **I DON'T WANNA FIGHT**  
Tina Turner - What's Love Got To Do With It Soundtrack  
Virgin-33189 (Promo CD single)-F
- 3 3 10 **EVEN A FOOL CAN SEE**  
Peter Cetera - World Falling Down  
Warner Bros-26994 (Warner comp. # 166)-P
- 4 4 6 **I'M FREE**  
Jon Secada - Jon Secada  
SBK Records-98845 (EMI Music comp 12)-F
- 5 5 11 **BY THE TIME THIS NIGHT IS OVER**  
Kenny G w/Peabo Bryson - Breathless  
Arista-18646 (Promo CD single)-N
- 6 12 3 **WILL YOU BE THERE**  
Michael Jackson - Dangerous  
Epic-45400 (Album track)-H
- 7 8 8 **CAN'T GET ENOUGH OF YOUR LOVE**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (CD single)-N
- 8 13 5 **I CAN SEE CLEARLY NOW**  
Holly Cole Trio - Don't Smoke In Bed  
Alert-81020 (CD single)-F
- 9 9 5 **OOCHIGEAS (Indian Song)**  
Roch Voisine  
Star/Select-3105 (CD/Cassingle)
- 10 7 14 **HAVE I TOLD YOU LATELY**  
Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (CD single)-P
- 11 6 9 **TAKE A LOOK**  
Natalie Cole - Take A Look  
Elektra-61496 (CD single)-P
- 12 14 7 **I WOULD DIE FOR YOU**  
Jann Arden - Time For Mercy  
A&M-3145-40071 (CD single)-Q
- 13 10 16 **LOOK ME IN THE EYE**  
Vivienne Williams - My Temptation  
Benchmark/lbsa-2051 (Album track)-H
- 14 15 14 **HERO**  
David Crosby & Phil Collins - Thousand Roads  
Atlantic-82844 (CD single)-P
- 15 16 14 **THAT'S THE WAY LOVE GOES**  
Janet Jackson - Janet  
Virgin-97825 (CD single)-F
- 16 25 2 **CAN'T HELP FALLING IN LOVE**  
UB40 - Silver Soundtrack  
Virgin-88064 (EMI comp. # 1193)-F
- 17 17 11 **THE FUTURE**  
Leonard Cohen - The Future  
Columbia-53226 (Sony CD comp. # 11)-N
- 18 18 4 **SONNY SAY YOU WILL**  
Alannah Myles - Rockinghorse  
Atlantic-82402 (Warner comp. # 176)-P
- 19 NEW **WHEN I FALL IN LOVE**  
Celine Dion w/Clive Griffin - Sleepless... Soundtrack  
Epic-53764 (Sony comp. # 5)-H
- 20 22 7 **SOONER OR LATER MEDLEY**  
Carol Medina and Mark Ferguson  
Marigold (Promo CD single)

- 21 30 2 **I'M GONNA BE (500 Miles)**  
The Proclaimers - Bennv & Joon Soundtrack  
Milan/Select-73188 35644 (EMI comp. # 1293)-F
- 22 24 4 **ALREADY GONE**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 177)-P
- 23 23 3 **DID YOU GIVE ENOUGH LOVE**  
Celine Dion - Celine Dion  
Epic-52473 (Promo CD single)-H
- 24 11 15 **CAN'T DO A THING (To Stop Me)**  
Chris Isaak - San Francisco Days  
Reprise-45116 (Warner comp. # 169)-P
- 25 27 3 **STUCK IN THE NINETIES**  
Moxy Frúvous - Bargainville  
WEA-31344 (Warner comp. # 178)-P
- 26 28 6 **YOU'VE GOT TO KNOW**  
The Boomers - Art Of Living  
WEA-91854 (CD single)-P
- 27 31 3 **WON'T GIVE UP MY MUSIC**  
Lisa Lougheed - Peace + Harmony  
WEA-93335 (Warner comp. # 179)-P
- 28 19 16 **SHINING STRONG**  
Rita MacNeil - Thinking Of You  
Virgin-6001 (EMI comp # 8)-F
- 29 NEW **HEALING POWER OF LOVE**  
Dan Hill - Greatest Hits And More ...  
Dan Hill-2016 (Album track)
- 30 32 8 **BLAME IT ON THE WIND**  
Cornelis - Cornelis  
Brocar Music-BRO-0507 (Album track)
- 31 33 4 **WOMAN'S INTUITION**  
Priscilla Wright - When You Love Somebody  
Atic-1339 (Atic comp. 34)-Q
- 32 34 3 **MAN ON A MISSION**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (Promo CD single)-H
- 33 21 13 **GILLIS MOUNTAIN**  
The Rankin Family - Fare Thee Well Love  
Capitol-99996 (CD single)-F
- 34 20 13 **'TIL THE LAST TEARDROP FALLS**  
Exchange w/Ward Jordan & Army Sky - Exchange  
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 35 NEW **MISS MY LOVE**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (BMG comp. # 50)-N
- 36 36 18 **I'LL NEVER GET OVER YOU (Getting ...)**  
Exposé - Exposé  
Arista-18577 (BMG comp. # 45)-N
- 37 NEW **WHO LET IN THE RAIN**  
Cyndi Lauper - Hat Full Of Stars  
Epic-52878 (Sony comp. # 15)-H
- 38 37 13 **DON'T TAKE AWAY MY HEAVEN**  
Aaron Neville - The Grand Tour  
A&M-314 540 086 (Album track)-Q
- 39 26 4 **IT'S ALRIGHT**  
Huey Lewis & The News - A Tribute To Curtis Mayfield  
Shanachie/World Music-9004
- 40 40 14 **HARBOR LIGHTS**  
Bruce Hornsby - Harbor Lights  
RCA-07863-6614 (BMG comp. # 48)-N

# RPM COUNTRY ALBUMS

- 1 1 5 **BILLY RAY CYRUS (2 weeks at #1)**  
It Won't Be The Last  
Mercury-314 514 758-Q
- 2 4 9 **WYNNONA**  
Tell Me Why  
MCA/Curb-10822-J
- 3 2 11 **COUNTRY HEAT 3**  
Various Artists  
RCA-13510-N
- 4 3 9 **KICKIN' COUNTRY**  
Various Artists  
Kickin' Country-24006-H
- 5 5 39 **GARTH BROOKS**  
The Chase  
Liberty-98743-F
- 6 9 3 **CARLENE CARTER**  
Little Love Letters  
Giant-24495-P
- 7 11 23 **JOHN MICHAEL MONTGOMERY**  
Life's A Dance  
Atlantic-82420-P
- 8 6 15 **TRACY LAWRENCE**  
Alibis  
Atlantic-82483-P
- 9 7 13 **WILLIE NELSON**  
Across The Borderline  
Columbia-52752-H
- 10 10 17 **GEORGE FOX**  
Mustang Heart  
WEA-90933-P
- 11 8 19 **BROOKS AND DUNN**  
Hard Workin' Man  
Arista-07822 18716-N
- 12 15 15 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 13 14 13 **SAMMY KERSHAW**  
Haunted Heart  
Mercury-314-514 332-Q
- 14 12 14 **TODAY'S COUNTRY GOLD '93**  
Various Artists  
Quality-1184
- 15 13 46 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 16 18 36 **GEORGE STRAIT**  
Pure Country  
MCA-10651-J
- 17 16 26 **REBA MCENTIRE**  
It's Your Call  
MCA-10673-J
- 18 19 20 **BILLY DEAN**  
Fire In The Dark  
Liberty-98947-F
- 19 17 29 **RESTLESS HEART**  
Big Iron Horses  
RCA-66049
- 20 21 4 **DOUG SUPERNAW**  
Ped And Rio Grande  
BNA-07863-66133-N
- 21 28 2 **JOHN ANDERSON**  
Solid Ground  
BNA-66232-N
- 22 24 3 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 23 23 32 **RANDY TRAVIS**  
Greatest Hits Volume 2  
Warner Bros-45045-P
- 24 20 35 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P
- 25 22 10 **CASSANDRA VASIK**  
Feels Like Home  
Epic-80175-H
- 26 26 25 **ALAN JACKSON**  
A Lot About Livin' (And A Little 'Bout Love)  
Arista-18711-N
- 27 25 10 **JOAN KENNEDY**  
Higher Ground  
MCA-10779-J
- 28 NEW **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 29 27 56 **BILLY RAY CYRUS**  
Some Gave All  
Mercury-314 510 635-4-Q
- 30 NEW **LITTLE TEXAS**  
Big Time  
Warner Bros-45276-P
- 31 32 9 **STOMPIN' TOM CONNORS**  
Kic Along With  
EMI-89451-F
- 32 31 23 **ALABAMA**  
American Pride  
RCA-66044-N
- 33 29 6 **K.T. OSLIN**  
Greatest Hits - Songs From An Aging Sex Bomb  
RCA-66138-N

# RPM DANCE

- 1 3 4 **TRIBAL DANCE**  
2 Unlimited - No Limits  
Quality-2021
- 2 1 7 **MORE & MORE**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027 (BMG comp. # 50)-N
- 3 2 7 **OH CAROLINA**  
Shaggy - Pure Pleasure  
Virgin-88189 (Capitol comp. # 12)-F
- 4 5 2 **PLASTIC DREAMS**  
Jaydee  
Epic
- 5 6 4 **PRESSURE US**  
Sunscream - O3  
Columbia-53449-H
- 6 NEW **STEP IT UP**  
Stereo MC's - Connected  
Island-314 514 061 (A&M comp. # 493)-Q
- 7 NEW **DON'T MAKE ME WAIT**  
Oval Emotion - Reach Out  
Hi-Bias-74321 14893 (BMG comp. # 50)-N
- 8 8 2 **THE FLOOR**  
Johnny Gill - Provocative  
Motown-374 636 355-Q
- 9 10 2 **CAN'T GET ENOUGH OF YOUR LOVE**  
Taylor Dayne - Soul Dancing  
Arista-07822 18705 (BMG comp. # 50)-N
- 10 NEW **MR. VAIN**  
Culture Beat - Dance Pool Volume 1  
Dance Pool-81012-H

# RPM CANCON TO WATCH

- 1 2 4 **NO JUSTICE**  
Harem Scarem - Mood Swings  
WEA-93139 (Warner comp. # 176)-P
- 2 6 2 **SHINE**  
Doughboys - Crush  
A&M-314 540 124 (promo CD single)-Q
- 3 NEW **WON'T GIVE UP MY MUSIC**  
Lisa Lougheed - Peace + Harmony  
WEA-93335 (Warner comp. # 180)-P
- 4 5 2 **SMOKE AND ASHES**  
13 Engines - Perpetual Motion Machine  
Capitol-80043 (promo CD single)-F
- 5 NEW **IT'S ALL OVER**  
The Headstones - Picture Of Health  
MCA-10871 (MCA comp. # 1293)-J
- 6 NEW **ALOT OF TALK**  
Andrew Cash - Hi  
MCA-10930 (MCA comp. # 1393)-J
- 7 7 6 **MY CITY HAS A PLACE**  
Crash Vegas - Stone  
London-422 828 409 (PolyGram comp. early June/93)-Q
- 8 8 5 **DOUBLE SOLITAIRE**  
Valdy - Heart At Work  
Peg Music-012-H
- 9 10 2 **HELLO LOUISE**  
Daniel Lavoie - Here In The Heart  
Trafo/MCA-10729 (MCA comp. # 1393)-J
- 10 NEW **SAY YOU WILL**  
Gogh Van Go - Gogh Van Go  
Audiogram/Select-10058



been distributed to Denon sales people across Canada, which ties in nicely with the added promotional boost the band is gaining by opening for Lisa Brokop's western Canada tour.

## Cindy Church bullets up the chart with the COUNTRY PICKERS

**DAWN WORONIUK**  
CJWW 750 - Saskatoon  
Ain't Going Down (Til The Sun Comes Up) - Garth Brooks

**CHUCK REYNOLDS**  
CHYR 96.7FM - Leamington  
Thank God For You - Sawyer Brown

**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Just Like The Weather - Suzy Bogguss

**GUY BROOKS**  
CFMK 96.3FM - Kingston  
Starting All Over Again - One Horse Blue

**RANDY OWEN and DANN TRAVIS**  
570 CKGL - Kingston  
Ain't Going Down (Til The Sun Comes Up) - Garth Brooks

**WADE WILLEY**  
CKRM AM 980 - Regina  
Ain't Going Down (Til The Sun Comes Up) - Garth Brooks

**JOEL CHRISTIE**  
820 CHAM - Hamilton  
Ain't Going Down (Til The Sun Comes Up) - Garth Brooks

**IAN MCCALLUM**  
BX-93 - London  
Full Circle - Dolly Parton

**JEFF HOLLICK**  
CKSA Country 106 - Lloydminster  
My Baby Loves Me - Martina McBride

**TED DAIGLE**  
Country 105 CKBY - Ottawa  
Ain't Going Down (Til The Sun Comes Up) - Garth Brooks

**TOM BLIZZARD**  
KHJ - Fredericton  
Breaking All Over Town - Joan Kennedy

**BOB LINN**  
CKEG Country - Nanaimo  
What's It To You - Clay Walker

**SCOTT O'BRIEN**  
New Country CHAT - Medicine Hat  
Thank God For You - Sawyer Brown

**BRUCE LEPERRE**  
CKDM Radio 730 - Dauphin  
Prop Me Up Beside The Jukebox (If I Die) - Joe Diffie

**GREG MACK**  
Country 630 - Winnipeg  
Ain't Going Down (Til The Sun Comes Up) - Garth Brooks

**RICK KEVAN**  
CJTN - Trenton  
I Got A Love - Matthews, Wright & King

## Bentley's Dick Damron leads country nominations

Dick Damron, a veteran in Canada's country recording industry, leads the way in nominations for this year's Alberta Country Music Awards.

Damron, who released on the RCA label for more than 35 years and is now signed to ATI, a Toronto independent label, was nominated in four categories, the most prestigious being the entertainer of the year award. He is also nominated as performer of the year and gospel music performer of the year, and his album, *Wings Upon The Wind* was nominated as album of the year.

Ian Tyson was nominated in three categories: entertainer, performer and male artist of the year.

In the female artist of the year category, the competitors are Lorilee Brooks, Cindy Church and Laura Vinson.

Group of the year nominees are Tom Cole & Cole, Cole Heart, Kidd Country, and Rock 'N' Horse.

Competing against Damron and Tyson for the entertainer nod is George Fox, while Bill Hersh is a hopeful for the performer of the year category.

Fox and Greg Paul are the other two nominees in the male artist of the year category,

Mercury single, *A Song For Brent*. The chart action is the result of a massive promotion campaign by PolyGram Records, Calgary's Country 105, Warner/Chappell Music and SOCAN (RPM - July 24/93). Gilles Godard produced the song, which was written by Ron Irving, Rick Beresford and Ralph Murphy.

**Roll 'N' Thunder rolls into summer** with a new CD single, *Summertime In The Country*. A Dave Debenham original, the song was recorded at Ottawa's Marc Productions with Ted Gerow producing and John Cybanski handling the board chores. The band is made up of Debenham (harmony vocals, rhythm guitar), Gerow (harmony vocals, keyboards), Phil Denault (lead vocals, lead guitar), Derek Gauthier (drums), and Dean Lavoy (bass).

**Colleen Peterson hits the chart** with *Crazy (#84)*, the old Patsy Cline hit written by Willie Nelson. This is the second time around for the release by Peterson, prompted by interest from CISS-FM in Toronto which aired it a couple of months ago. The wave of acceptance across the rest of Canada is now pretty impressive. The track is included on Sony CD compilation #314.

**Kent Matheson, CFQM-FM's** music director, advises that the Moncton station will no longer be compiling a local Top 40 chart. The station will continue airing two Top 10 Country Countdowns with the syndicated programs *Top 10 Country Close-Up* and *Inside Country*. The station will still continue to service weekly information on playlist activity, rotations, and new adds.

**Brother Phelps, a new name in country**, has picked up impressive chart action with its debut release, *Let Go*, the title track from the forthcoming *Asylum* album. The single, which

while Jack Jackson and Denis Grady complete the gospel music nominations.

The awards, the sixth annual presentation by the Alberta Country Music Association, will be held Aug. 29 from Calgary's Marlborough Inn. The awards show, to be hosted by Bonnie Vallevand of CBC-TV's *Country Beat*, and Britt Matheson of Calgary's CFAC Radio, will cap the week-long CountryFEST '93 event.



## THOMAS L. SANDLER

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was written by Dickie Brown, entered the chart at #90 and this week moves up to #76. The album was produced by Ricky Lee and Doug Phelps.



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